

O Lieb

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27960

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

E♭ Bass

Organ / Piano

pp

p

6

mp

p

mp

11

p

mp

pp

16

mp

21

mf

mf

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4
26

f *p* *mf*

31

pp

36

p *mf* *mf*

41

poco cresc. ed agitato

f *ff*

46

fff *ff*

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *mf* and then *mp*. The piano accompaniment is marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *con passione* and has dynamics of *mf*, *mp*, and *ff*. It ends with a *rit.* (ritardando) marking. The piano accompaniment is marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *mp* and *ff*, and includes a trill. The piano accompaniment is marked *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

66

Musical score for measures 66-70. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

71

Musical score for measures 71-75. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

6
76

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, another quarter rest, and a half note G4. Dynamics are marked *mf*, *mp*, and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand.

82

Musical score for measures 82-87. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, another quarter rest, and a half note G4. Dynamics are marked *mf*, *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment continues with the eighth-note pattern in the right hand and dotted half notes in the left hand.

88

Musical score for measures 88-93. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, another quarter rest, and a half note G4. Dynamics are marked *ff*, *mp*, and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and dotted half notes in the left hand.

94

Musical score for measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, another quarter rest, and a half note G4. Dynamics are marked *mf*, *mp*, and *f*. The piano accompaniment continues with the eighth-note pattern in the right hand and dotted half notes in the left hand.

100

Musical score for measures 100-105. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, another quarter rest, and a half note G4. Dynamics are marked *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and dotted half notes in the left hand.

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